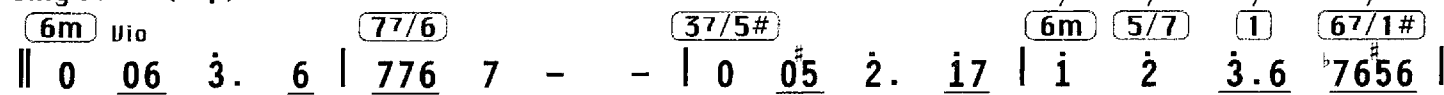


3 ~ 5

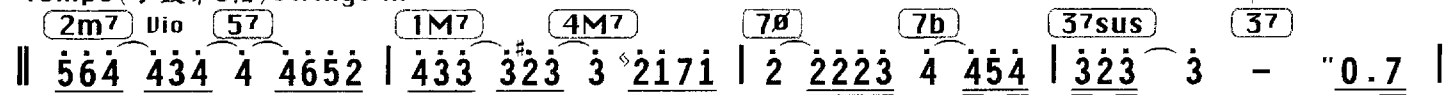
♩ = 68

你敢不敢

Only PN+AG(arp)



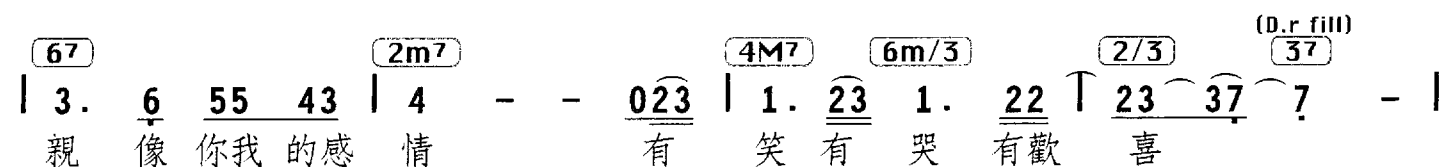
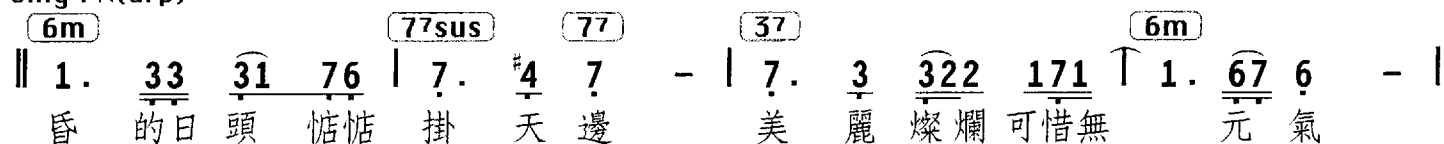
Tempo (小鼓第3拍) Strings in



Bs: 2. 2 5. 5 ~

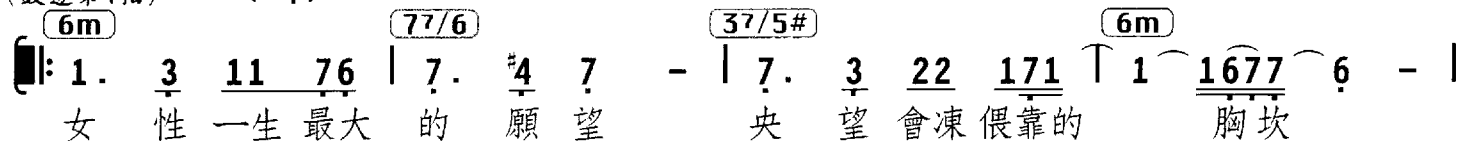
黃

Only PN(arp)

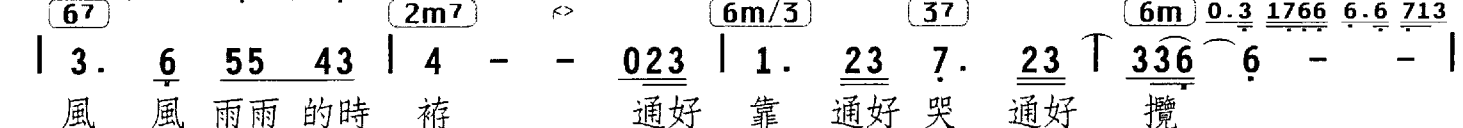


(2) (鼓邊2.4拍) PN+AG(arp)

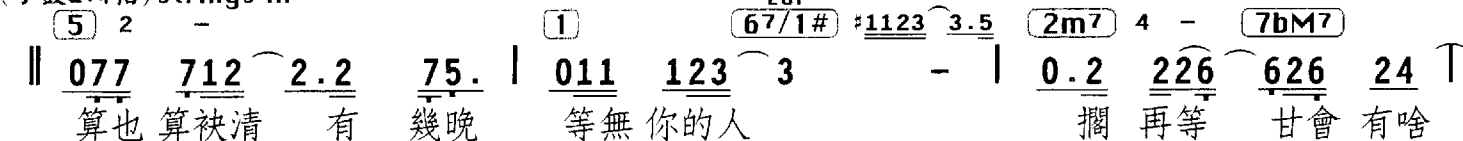
(鼓邊第4拍) PN+AG(arp)



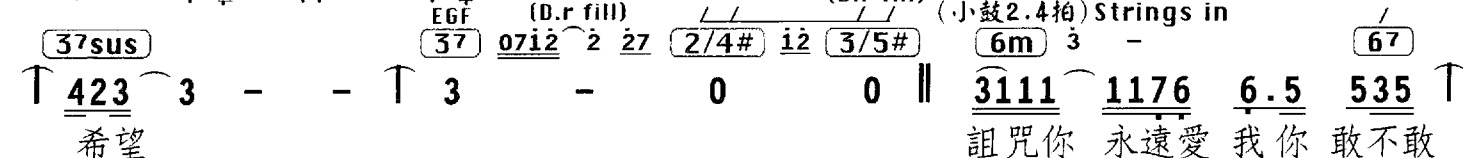
Bs: 6 - - 6 6 3 ~



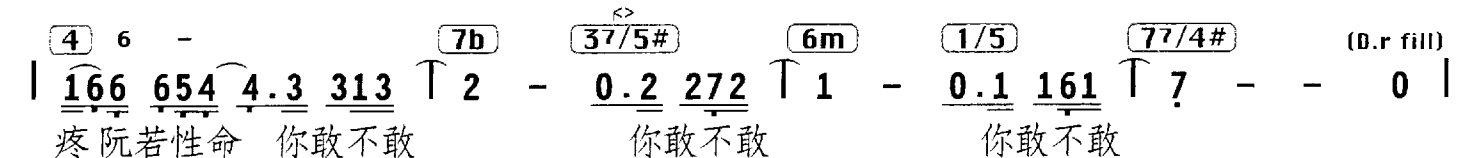
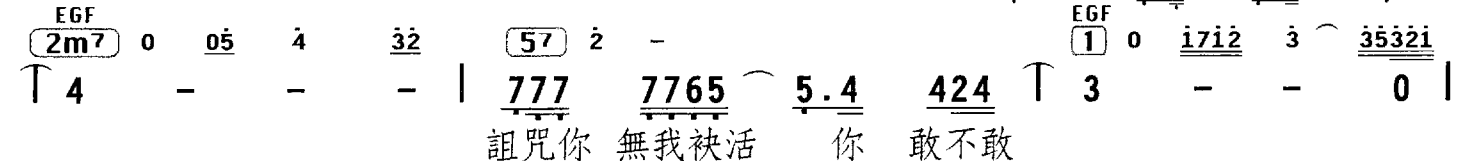
(小鼓2.4拍) Strings in



Bs: 5 (5.2 5.5 ~



Bs: 6 (6.3 6.3 6 ~



(I) (小鼓2.4拍) Strings in /

(37) (D.r fill) Vio (6m7) 1763 21. (3/5#) (67/5) (2m7) (57)

0 033 32. 176 || 6 - "7123 #1235 | 544 34322 2 5121 |

也是一切 準都 煞

Bs: 66 6636 #553 #5533 ~

(1M7) (4M7) (7#) (37) (6m) (37/5#) (67/5)

43 3211 1.3 6712 | 3.2 2 43 231 171 6 7654 321 |

Vio (4M7) 343171 343171 Vio (1/5) (5/2) (3m7) (6m7) (67/5)

3 - "343171 232767 | 232767 232767 232767 #171212 |

(4M7) (2m7) (77) (37sus) (37)

343171 343171 454171 #454212 || 2/4 323434 #545656 || 4/4 7 - - - :||

(II)

(37) (37) (D.r fill) Vio (6m7) 6 671 2 (3/5#) 3 (67/5) (4M7) Vio

2/4 0 033 || 4/4 32 2 - 176 || 6 - - - "3 - - - |

也是一切 準都 煞

Bs: 4 - - - ~

(2m7) (7bM7) (6)

0 0 02 34 | 6 - - 4 | 3 - - - 3 - - - ||

rit.

